## INTRODUCTION

The Cut is an app where barbers can advertise their work and business to acquire new customers. The user view of the app allows customers to browse barbers, schedule appointments, and earn rewards for booking.

The concept of the app is very strong and design wise the app has a lot of potential, however the execution of said design is the focus of this redesign.

### Roles

**Collaborative Effort:** research, user testing, re-organization of the navigation bar, final presentation. Sophie Carter: profile page redesign Isabelle Ritz: homepage redesign Gray Walsh: booking page redesign







## **USABILITY HEURISTICS**

The first step in the redesign process was analyzing the existing app for heuristic errors and issues to address within our designs.











## **USABILITY HEURISTICS CONTINUED**









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#### **Consistency and Standards**

Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform and industry conventions.

- Does the design follow industry conventions?
- Are visual treatments used consistently throughout the design?

#### Issues

- The help and support page is a different visual treatment than the rest of the app and more accurately reflects the style of the website.
- The home button takes users to a profile page which is not the same as industry conventions.
- The buttons in general are not user friendly (size wise)
- Button Hierarchy

#### Recommendations

- Either rework the look of the help and support page to mirror the app or rework the app to mirror the website.
- Change the nav bar icons.

#### Task (or Tasks)

Task: Can you contact this barber?



# **USER RESEARCH**

Through our research we deemed the most pressing issues of the app to be closely associated with Usability Heuristics 4, 6, and 8.

Overall, the app lacked an aesthetic and minimalist design; it appeared very heavy. This also contributed to each screen having a weighty cognitive load, making it difficult for the user to navigate without incessant thought.

Finally, the app did not adhere to industry standards and consistency as much as it could.







## **UX/UI PROBLEM STATEMENTS**

Below are the final problem statements we set to address in our redesign.

### **MAIN NAVIGATION BAR**

- Nav lacks comprehensive logos in both size and comprehension.
- Nav is overpopulated and over specific.

### **BARBER PROFILES**

- Barber profile photo is too close to the top of the screen and the echoed photo in the background is distracting
- The Navigation bar within the Barber Profile does not prioritize what is most important for clients to see
- The button hierarchy is not pronounced enough to distinguish which actions are more important, for example: "Book"
- The phone looks like it should be a button, but is not, the button is to the right.
  - The phone number is typed inconsistently.
  - The number itself doesn't have separators(size is too small)
  - buttons to the right are too small
- Map doesn't look clickable but is, same with hours.

### **SEARCH PAGE**

- Search page is too dense.
- Search page provides too much unnecessary information.
- Individual barber search results contain too many pieces of information and it is presented in a way that provides little to no hierarchy.
- There is inconsistency in the way barber shops and individual barbers are displayed.
- Different buttons go to the same place.
- Picture spacing is very inconsistent.

### **BOOK APPOINTMENTS**

- List of services forces user to scroll to calendar
  - (putting calendar as first item and services after)
- lack of clickability on profile within booking page.

## **RAPID PROTOTYPING**

We employed the following tasks to test the usability of our paper prototypes. The feedback received can be found below as well.

### Task 1: What is the first thing your eye goes to on the Search Page screen?

- User 1: Barbers were more noticeable than the "Book" button.
- User 2: The "Book" button was the **first thing** noticed, followed by profiles.
- User 3: The "Book" button was prominent.
- User 4: Hours and "Book" button were the first noticed.
- User 5: The "Book" button caught attention.
- User 6: The **first profile** and the "Book" button were most noticeable.

Summary: The **"Book"** button was consistently noticed first by **most** users, with some also noticing the barbers' profiles or other elements like hours.



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### **RAPID PROTOTYPING CONTINUED**



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# Task 3: Explore a barber's profile page that is within 5 miles of here

- User 1: Clicked on the correct profile.
- User 2: Clicked "View Profile" instead of just the profile generally.
- User 3: **Used filter** to find the barber within 5 miles, then viewed the profile.
- User 4: Clicked on the profile photo.
- User 5: Clicked "View Profile" rather than the name or photo.
- User 6: Clicked "View Profile."

Summary: **Most users** accessed the barber's profile page correctly, though there were **variations in the method** (e.g., clicking the profile photo versus "View Profile").

### Task 4: Make a call to this barber

- User 1: Clicked the **call button** over the number itself.
- User 2: Clicked the call button, not the number.
- User 3: Clicked the call button.
- User 4: Used the call button, not the number.
- User 5: Clicked the call button.
- User 6: Clicked the call button.

Summary: **All users** used the call button rather than the phone number, indicating that the call button is prominent and correctly used.

## **RAPID PROTOTYPING CONTINUED**

### Task 5: Please book a haircut with this barber

- User 1: Clicked "Services" and then "Haircut," with slight **hesitation** in booking.
- User 2: Clicked "Book" and the payment option as well.
- User 3: Hesitated and clicked "Book" then "Services."
- User 4: Clicked "Book" and also the payment option.
- User 5: Clicked "Services" instead of "Book," possibly due to question phrasing.
- User 6: Hesitated, clicked "Book" then "Services."

Summary: There was **some confusion** or hesitation, with a few users clicking "Services" instead of "Book." However, **most users** were able to complete the booking process.

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### **RAPID PROTOTYPING**

# Task 2: Filter the Barbers by who accepts card

- User 1: Followed instructions as intended.
- User 2: Did it exactly as instructed.
- User 3: Used the filter to find location within 5 miles, showing understanding of **additional functionality**.
- User 4: Did it correctly.
- User 5: Followed the instructions correctly.
- User 6: Did it correctly.

Summary: **All users** completed this task correctly, indicating that the filter functionality is clear and effective.

#### **Follow-Up Observations:**

- 1. Clarity and Visibility: Overall, users found the app **clear**, but some suggested improvements in making current sections more obvious, such as **highlighting** the active tab.
- 2. Navigation: Users showed a preference for **swiping** or using **arrows** over 'X' for navigation.
- 3. Content: Some users expressed a desire for more photos and clearer review indicators. These findings suggest that while the app is generally effective, there are areas for

improvement in clarity and user navigation preferences.

# Task 6: See the details of the next barber

- User 1: Clicked the navigation arrow instead of using the 'X' to find the next barber.
- User 2: Clicked the arrow, not 'X.'
- User 3: Used arrows to navigate.
- User 4: Clicked the arrow instead of 'X.'
- User 5: Used the arrow to navigate.
- User 6: Clicked 'X' and then the arrow.

Summary: **Most users** used the navigation arrow to see details of the next barber, with a few opting for 'X' first. The navigation arrow seems to be the **preferred method**.



# ASSETS

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### **Color Palette**

In the original The Cut app, the color palette was limited to black, white, and gold with minimal shades and tones. We decided to completely rework the palette while also honoring the the look and feel of the original interface.

### **Figma Asset Kit**

In order to expedite the design process we employed a preset figma kit for button and card styles, found below.

#### shadcn/ui

### **Beautifully designed components built with RadixUI and Tailwind CSS**





## **FINAL DESIGNS**



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